

WWSHEE



IN THE DETAIL

THE QUIET SUCCESS OF LAZZARINI
PICKERING, A NEW GENERATION OF
DANISH DESIGNERS, FERRARI AT 70,
MICHAEL ZAVROS + THE BEST NEW
AUSTRALIAN ARCHITECTURE

**National Award for Small Project
Architecture (16)**

North Bondi Amenities

Sam Crawford Architects with Lymesmith
Between one of Sydney's iconic beaches and a main road the architects have built an amenities block with a sun shelter, shower and change rooms, with jaunty circular mirrors set at different heights for adults and kids. It also serves as a bus stop. The exterior is clad in vertical salvaged hardwood batons – charred where they wrap around a pump station – and the interior is a medley of marine hues illuminated by ample skylights.

“A day at the beach is an immersion in the elements; ocean swell, burning sun, driving wind, sand underfoot,” commented the jury. “The soft form and recurring circular motif talk to its marine setting, while a horizontal cantilevered roof, complete with a ‘crew cut’ of pigface and coastal grasses, somehow connects to the indelible memory of the sky and sea.”



BRETT BOARDMAN

16

**The David Oppenheim Award for
Sustainable Architecture (17)**

Central Park Sydney

Tzannes and Cox Richardson and Foster + Partners
The mixed-use Central Park precinct has rejuvenated the southern edge of the business district on Broadway abutting Chippendale to the south and the University of Technology Sydney to the north. The ambitious complex radiates from a 117m-high tower designed by Jean Nouvel whose conspicuous “vertical gardens” and LED art installations are the work of fellow Frenchmen Patrick Blanc and Yann Kersalé. The precinct also includes residential buildings designed by Johnson Pilton Walker, and commercial buildings by Foster + Partners. The jury praised the project's combination of high density, mixed use, an urban park, a pedestrian focus, and public transport access, describing it as “an exemplar of socially and environmentally responsible urban renewal” that yields design densities comparable to parts of Manhattan and Barcelona. It also noted the incorporation of parkland, the commitment to urban preservation, and “significant sustainability initiatives” based around a central thermal plant, the use of tri-generation energy conversion, and water recycling.



BRETT BOARDMAN

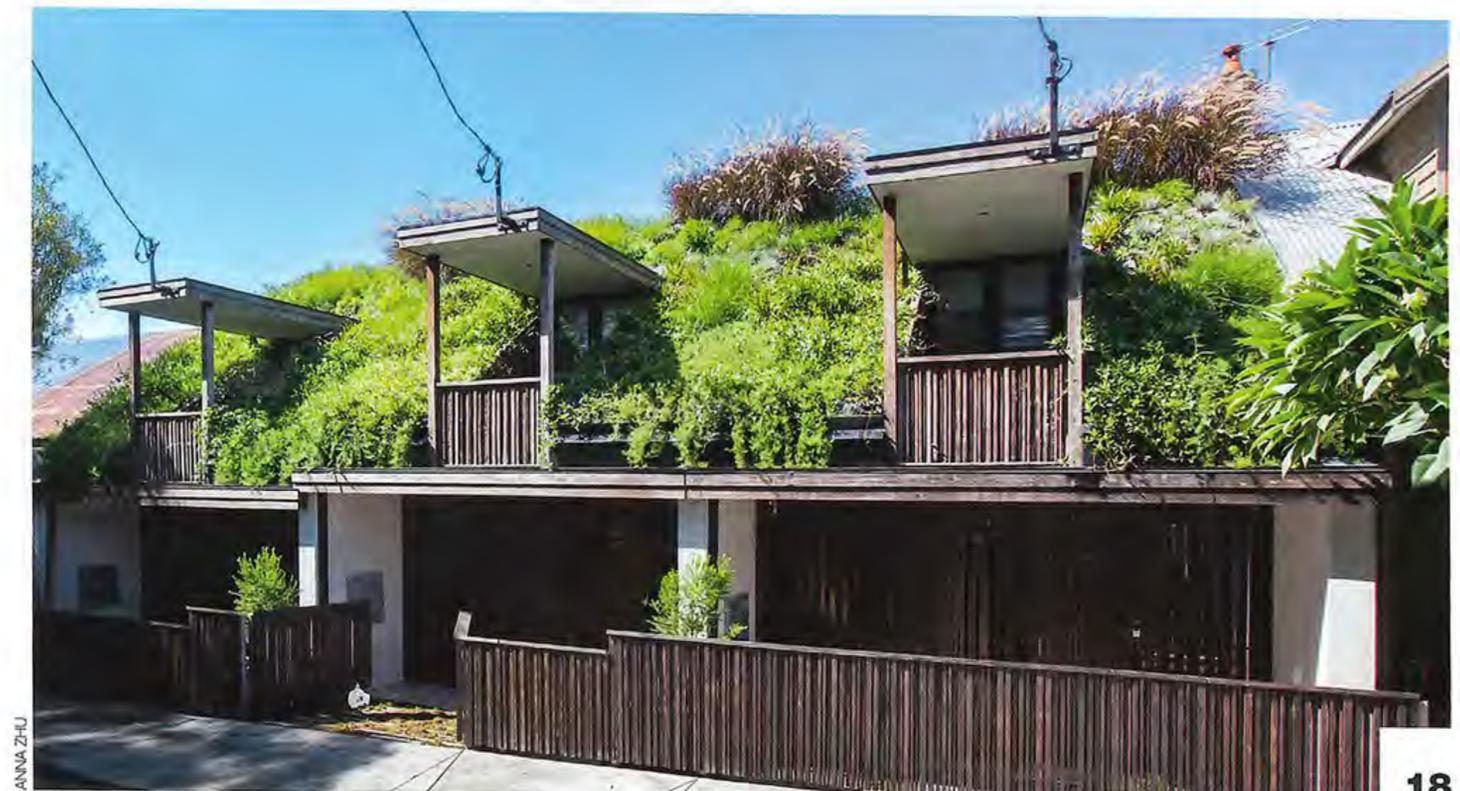
17

**National Award for Sustainable
Architecture (18)**

88 Angel St

Steele Associates Architects

These narrow two-storey terraces in inner Sydney's Newtown, built on the 19th-century street plan, have been designed for a greener 21st-century future. The three units present a modest scale to the street, and are conspicuous by their dormers and flourishing native green roofs. Pragmatism has demanded the provision of garages that can be converted to fourth bedrooms in a notional car-free future. At the centre of the plan is a light-filled floating



ANNA ZHU

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