NEWTOWN TERRACE KITCHEN

SAM CRAWFORD ARCHITECTS

SYDNEY-BASED ARCHITECT SAM CRAWFORD HAS CUNNINGLY UTILISED NATURAL LIGHT AND DISCREET DETAILING TO MAKE THE MOST OF A NARROW KITCHEN SPACE.

ARCHITECT SAM CRAWFORD

Why choose concrete as the dominant material expression?

It stemmed from our initial concept for the reworking of the terrace, which was to express a very heavy base of concrete on the lower ground floor, and progress to more lightweight steel and timber for the ground floor, and eventually to glass and steel for the upper floor. It was also a personal preference of both the clients and ourselves.

How did you add warmth to this particular space?

Concrete can go both ways – it can be both cool and warm, depending on the materials it is matched with. In this case we used spotted gum and rock maple veneers to bring out the warmth.

What are the ways you can help absorb sound in an environment such as this, which has predominantly hard surfaces?

Sound is absorbed by the form of the edges of the space. The ceiling is faceted – a result of having to work around existing structure. One wall has recesses for a small WC and laundry and a pantry, and the other absorbs sound simply by the shape of the joinery.

It's a narrow space (19.5sqm), so how did you create the illusion of more space?

Light. The end wall is lit by a skylight which takes the place of the typical tiled front porch of a Sydney terrace house. This immediately stretches the space out. The wall between the kitchen and the other utility spaces is made entirely of translucent glass, which obviously takes up less space than a typical wall, and because it transmits light and a visual hint of the space beyond, it makes the kitchen feel much wider than it is.



Newtown Terrace's kitchen with laundry and pantry hidden. PHOTOGRAPHY BRETT BOARDMAN

KEY MATERIAL INFORMATION

APPLIANCES Highland HP4SSN/L 66CM four-burner gas cooktop professional scries, Qasair Fold Away executive FA60-1T range hood, Bosch HBN731551A built-in 60cm pyrolytic oven

BENCHTOPS Concrete by Tricon and SBN Concrete, stainless steel by Square Peg Woodworks

FLOORING Concrete by Tricon and SBN Concrete

JOENERY Stainless steel, concrete, plywood with spotted gum veneer, plywood with rock maple veneer by Square Peg Woodworks

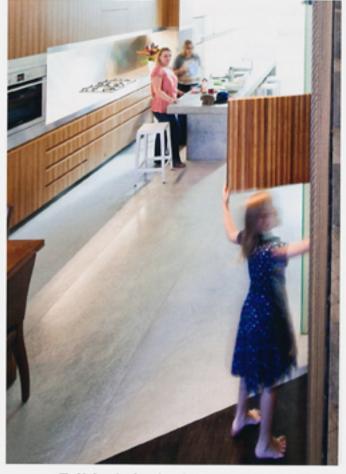
LIGHTING 3000mm Microline 30 from Inlite (pendant bench), Fine line T5 with diffuser 895mm dimmable from Inlite (concealed uplights and downlights)

TAPWARE Vola KV1

WALLS Viridian décor satin glass, Dulux Vivid White over set plaster



The laundry and pantry facilities in view. PHOTOGRAPHY BRETT BOARDMAN



The kitchen view from the stairs. PHOTOGRAPHY BRETT BOARDMAN