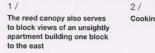


THE REWORKING OF A VICTORIAN STYLE HOUSE IN NEW SOUTH WALES, AUSTRALIA.









1/

Cooking - indoors and out



3/6/

Horizontal and vertical slot windows in the kitchen frame a verdant olive tree and avoid overlooking a neighbouring swimming pool



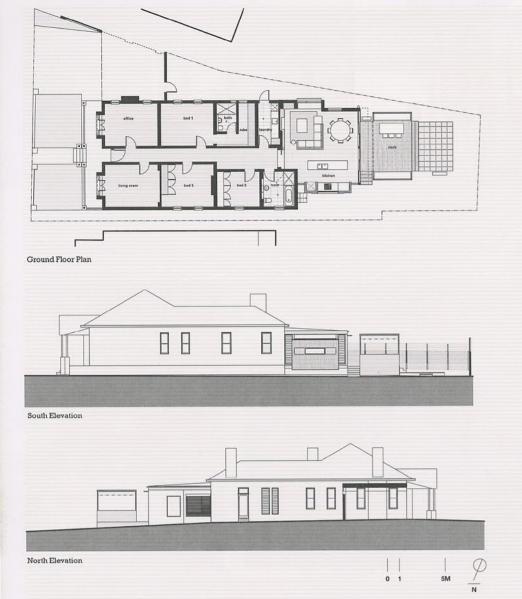
room

Blackbutt, an Australian hardwood timber is used for floors, window seat and living room joinery The site is relatively narrow, the living is focussed on the morning sun and outdoor









54



+ PROJECT

+ SITE AREA 480 square metres + HOUSE AREA 200 square metres + STRUCTURAL ENGINEER Peter Chan + BUILDER

Cooper House + PROJECT TEAM Sam Crawford & Cressida Beale / Sam Crawford Architects

Furnace Constructions

DESIGNED TO A MODEST budget, this new living room, dining room and kitchen spaces sit wholly within the footprint and roof of an existing 1980's rear skillion addition - which until recenty - housed a tumble of rooms - kitchen, laundry, bathroom

and south facing terrace.

The original portion of the house, built during the pre-Federation era and heritage listed, was retained and restored. One bedroom and an oversized linen room were converted into bathrooms, freeing up the rear of the house for the new living room to open unto a shaded outdoor living/dining/bbq room.

Horizontal and vertical slot windows in the kitchen frames a verdant olive tree, and were designed to avoid overlooking into a neighbour's swimming pool.

Blackbutt (an Australian hardwoord timber) was used extensively throughout - floors, decks, window seats and living room joinery. One face of the kitchen island bench is also clad in Blackbutt veneer, drawing the island into the living room.

A reed mat is draped over a steel frame to shade the outdoor room, contrasting with the rigid frame, and giving the room a feel of informality that is suited to the beachside ocale. This canopy also serves to block the view of an unsightly apartment building one block away.

