



CHINA  
**WALL FLOWERING**

Neri&Hu have created *The Walled - Tsingpu Yangzhou Retreat* in China's Jiangsu region. The 20-room boutique hotel is located in an area dotted with small lakes. The brief called for the adaptive re-use of some existing structures and a strategy of unification came through the overlay of a grid of walls and paths which created a number of courtyard enclosures. [thepractice.neriandhu.com](http://thepractice.neriandhu.com)



LONDON

**SWEET 66**

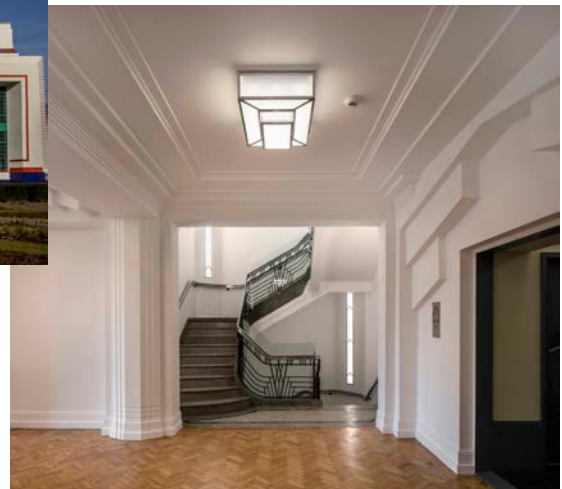
Anyone travelling from London's Heathrow airport to the city centre will have passed the iconic Hoover Building designed in 1931 by architecture practice Wallis, Gilbert and Partners. The famous Grade II\*-listed art deco landmark, after sitting empty for a decade, now houses a suite of 66 new apartments in a re-configured, fully restored space by Interrobang. [interrobang.london](http://interrobang.london)



SPAIN

**LATTICE PALACE**

In an area of the Spanish city of Córdoba dominated by speedily erected housing blocks of little architectural merit, Mecanoo, an architecture practice based in the Netherlands, has designed the Palace of Justice with daylight, airflow and a facade treatment with a decorative lattice-like appearance. While the open ground floor houses public spaces - the marriage registry, courtrooms and restaurant - the jail cells along with the archives are located underground. [mecanoo.nl](http://mecanoo.nl)



CONNECTICUT

**ART IN THE PARK**

New York practice Fiedler Marciano Architecture has recently completed two freestanding artists' studios which interpret the traditional New England vernacular of pitched roofs and wood siding. Sited on a 180-hectare property in Connecticut, the north-facing studios are part of the I-Park Foundation's master plan that includes a recording studio, performing arts venue, workshop and residence hall. [fiedlermarciano.com](http://fiedlermarciano.com); [i-park.org](http://i-park.org)



SYDNEY

**FIG CONSERVE**

THE CABARITA PARK CONSERVATORY, DESIGNED TO BE USED AS A COMMUNITY SPACE FOR GATHERINGS AND MUSIC AND ART EVENTS, SITS IN A 10-HECTARE PARK IN CANADA BAY, NSW. SAM CRAWFORD ARCHITECTS HAVE EXPRESSED THE COMMISSION AS A 'PAVILION IN THE PARK' WHICH PROVIDES GENEROUS SPACES BOTH WITHIN AND ADJACENT TO THE BUILDING, NOT LEAST OF WHICH IS THE AREA FRAMED BY A MAJESTIC MORETON BAY FIG TREE. SIMPLE, ROBUST MATERIALS - TIMBER, STEEL AND GLASS - REFERENCE TRADITIONAL MATERIALS USED FOR COMMUNITY BUILDING AT SYDNEY'S WATER EDGES. [SAMCRAWFORD ARCHITECTS.COM.AU](http://SAMCRAWFORDARCHITECTS.COM.AU)

PHOTOGRAPHS PEDRO PEGENAUITE (YANGZHOU RETREAT), BRETT BOARDMAN (CABARITA CONSERVATORY), MORLEY VON STERNBERG (HOOVER BUILDING), CHRIS COOPER (ART STUDIOS), FERNANDO ALDA (PALACE OF JUSTICE)